Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ World History – Beta/Eta

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Crusades Poetry by You

What You’re Doing: Create a poem that is **at least 20 lines** and presents an overview of the Crusades. Your poem may be in any format you choose, and it may or may not rhyme. **Type your poem.**

**Your poem should include the following words (1 point each):**

|  |
| --- |
| 1. 1st Crusade 2. 3rd Crusade 3. Al-Hakim 4. Christians 5. Church of Holy Sepulcher 6. forgiveness 7. Jerusalem 8. Jews 9. Muslims 10. Saladin 11. Turks 12. Pope Urban II 13. holy war |

**And, it should address the following concepts (3 points each):**

|  |
| --- |
| 1. What caused the Crusades 2. Europeans’ motives for joining the Crusades 3. The outcome of the Crusades: who “won”? 4. The effects of the Crusades |

**You *may* work with a partner.**

**Your poem is due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**On that day, you will read it to the class.**

|  |  |
| --- | --- |
| **Rubric for Crusades Poetry** | **Points** |
| Required Words (1 point each):   * 1. 1st Crusade   2. 3rd Crusade   3. Al-Hakim   4. Christians   5. Church of Holy Sepulcher   6. forgiveness   7. Jerusalem   8. Jews   9. Muslims   10. Saladin   11. Turks   12. Pope Urban II   13. holy war | /13 |
| Required Concepts (3 points each):   1. What caused the Crusades 2. Europeans’ motives for joining the Crusades 3. The outcome of the Crusades: who “won”? 4. The effects of the Crusades | /12 |
| The poem is at least 20 lines | /5 |
| The poem is neatly typed (with MLA format for heading) | /5 |
| The poem shows creativity | /5 |
| Reading of the poem in class (it’s done, and it’s read loudly and clearly) | /5 |
| **TOTAL:** | /45 |